#tarot | APPLICATION FORM

As part of its cultural and educational mission to promote contemporary art jewellery and to establish it as a recognised artistic discipline, the Robert Mazlo Endowment Fund for Art and Contemporary Art Jewellery proudly launched a bilingual book collection in 2023 entitled *"Jewellery as Art"*.

Following *"Sacrés Outils!"*, the second volume of this collection, currently in development, is titled #Tarot. This volume emerges from a two-part collective exhibition held in 2023 and 2024 at LA joaillerie par Mazlo, the exhibition space of the Fund in Paris.

In addition to the works of the artists initially invited to participate in the exhibition, which are already featured in the book, the Mazlo Fund now invites other contemporary jewellery artists or visual artists to submit one or more pieces inspired by the imagery of Tarot for selection and inclusion in this publication.

The call for submissions is open to all contemporary jewellery artists or visual artists, regardless of age. All works, including previous creations, may be submitted for publication, provided they reference the imagery of the 22 major arcana of the Tarot as established by the Tarot de Conver. Selected pieces will be showcased alongside the artist's profile and the technical details of the work.

This initiative aims to celebrate the rich diversity of contemporary jewellery, but also to foster dialogue not only between different artistic disciplines, but also between tradition and modernity, encouraging artists to explore the imagery of tarot through their contemporary artistic perspectives.

The selection of works is based on striking a balance between the artistic skills and/or craftsmanship involved and the originality of the interpretation of the tarot card. Each piece must be created exclusively by its author, primarily by hand. All materials are permitted.

Artists are invited to contact the Robert Mazlo Endowment Fund by email if they wish to obtain HD files of the Conver Tarot cards.

Please bear in mind that the quality of the photographs submitted is also a decisive factor in the final selection process.
Participation in this call for projects is free of charge.

Photography requirements :

- Isolated artwork on white background (front and back);
- Artwork worn (optional);
- Format : TIF ;
- Colour mode: CMYK;
- Resolution: minimum 300 dpi
- Dimensions: 5000 x 3333 px

Visuals and information must be submitted before 31 March 2026 by email to the Robert Mazlo Endowment Fund at contact@fonds-mazlo-art.com, accompanied by a Dropbox download link only (https://www.dropbox.com).

ARTIST PROFILE | GENERAL INFORMATIONS

In a text or Word document, written in French or English :

> About the artist :

Name :
Last name :
Date and place of birth :
Professional address :
E-mail (not for publication; for the Fund's internal communications only) :
Website :
Social networks profiles (Facebook/Instagram/other) :

> Biographical presentation: Up to 1,500 characters

> About the artwork :

Title :
Date of creation :
Type of jewellery or artwork:
Materials:
Dimensions:
Techniques used:
Photo credit:

> Presentation text for the work:

Format for photograph captions:
name_lastname_title_type.TIF

—> For further information : contact@fonds-mazlo-art.com
—> Application deadline: 31/03/2026